

DIWALI YEARBOOK 2019

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WICHITA, KANSAS
NOVEMBER 9TH



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President's message – Committed Community

Vasu Maradana

Dear Wichitans,

Happy Diwali! The time has finally come for me to write the yearbook letter. It is very hard to summarize in one page, the immense pride I feel and the honor it has been, to be able to serve this Indian community of ours in Wichita. I had an ask of you at the beginning of this year to support my team and me, in making this year a memorable one. I hope as the year has progressed; we have shown that that faith did not go unrewarded.

In my opinion, I feel we have built well on the foundations laid down by the 2018 team and have in turn, left a legacy we can be proud of for the 2020 team. Holi was the first major event my team got involved in and despite the midwestern weather in April, it turned out to be a fantastic celebration of one of the most colorful events in our calendar this year. This event, is one of a number of events we organize in conjunction with AHinSA. I would like to take this opportunity to recognize the fantastic job which Mr. Abhishek Kumar Das and his team have done throughout the year. This was quickly followed by the Vasanth festival, again at WSU, in conjunction with the Indian Student Association which saw the crowning of Ms. Khyati Mahavadia as Miss India Wichita 2019. Congratulations to Khyati on becoming Miss Asian Cultural Ambassador 2020. We are immensely proud of her to have represented us at the Asian festival. All the best to her in the future.

The month of May was busy with Wichita celebrating Asian Pacific Heritage Month. At the India booth we had rangoli, carrom, handicrafts, jewelry, sarees and musical instruments (Tabla and Harmonium) on display. August saw the celebrations of our Indian heritage in the form of IndiaFest 2019. Yet again a resounding success in my books. We showcased what I consider to be the essence of India for all to see in Wichita.

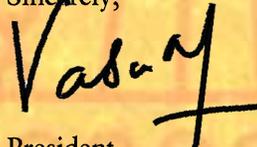
In September, my team and I decided to take a risk and organize an event which was almost 25 years in the making! Back in 1995, our then president, Mr. Mohan Kambampati had invited a Kuchipudi dance team from India to perform in Wichita. It was a bold move in those days given the resources he had available. It proved to be a resounding success and those who were there, remembered the event with fondness. The dance troupe returned to the US this year to celebrate the birthday of their founder and specifically asked if they could perform in Wichita. My team and I scrambled to make this a reality and with the strong support of our community, the result was the Rukmini Kalyanum performance on September 20th. Wow! As the kids of today say, 'mind blown!' Simply amazing.

This brings me to Diwali Night. I hope you enjoy the performances tonight along with the cuisine, brought to us by Curry Point, from Arkansas.

I would like to thank our community and all the volunteers that have helped us throughout the year to make our events successful. I would like to recognize a few outstanding individuals for their committed support. Andy and Soumya for all their photo, art and media work. Geeta Reddy, Mani Padamati, Venkat & Sujatha Indukuri, Kamesh Duvvuri, Chandra Ganti and Rajesh Jammula for being our extended team.

Finally, I would like to thank my team, Perlekar Tamtam, Ashwini Mysur, Rama Gandikota, Archana Patel, Sanket Kulkarni and Shanmugavalli N. for their countless hours of dedication and hard work throughout the year. I know as a result of their dedication; I can hold my head high as I pass the CAI baton to the 2020 team.

Sincerely,



President



Yearbook Credits

Graphic Design: Anyakshi Photography & SketchICT (Andy Ghosh, Soumya Acharya)
Photography: Andy Ghosh, Vasu Maradana, Nitika Bonnerjee & Soumya Acharya
Articles: Khyati Mahavadia, Shreya Reddy, Ayaan Parikh

Cultural Programme Event Schedule

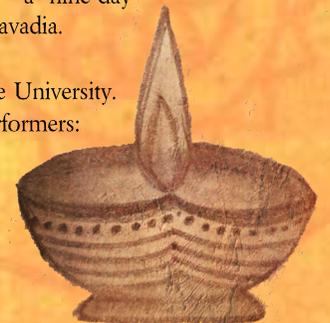
Act I

- **Ganesh Aaradhana** - This performance is in praise of Lord Ganesha. Ganesh Aaradhana is performed before any event to bring good luck and success. Performers: Aadi Argade, Shanmukha Raghulapadu, Vihaan Patodia, Viaan Talreja.
- **Masti Ki Pathshala** – ‘School of Fun’, a place where students have fun while learning. Performers: Pranil Patel, Avani Rolesiya, Jashan Mishra, Aarav Mittal, Arjun Rajput, Ria Tripathi.
- **Desi Fusion** - A dance medley of Bollywood and Kollywood songs. Performers: Dushyanthraj Shekar, Surabhi Betageri, Prayag Dethi, Anya Mahapatro.
- **Wonder Group Kids** - A dance compilation of popular Bollywood songs. Performers: Aaryav Patel, Tanya Ramesh, Shivani Hebsur, Hitha Ganganala, Vihaan Ganganala, Nikitha Bijoy, Pranav Gandikota.
- **Swarajathis** - Carnatic vocals by students of Viji’s Academy of Music. Performers: Saran Saravanan, Srihan Gorantla, Sreyas Raju, Riya Sankar.
- **Aye Watan** - Penned by Academy Award winner, Gulzar Saab, this simple & sincere composition presented by students of Kalakrit School of Art in a Kathak style is certain to evoke patriotic feelings. Performers: Ilina Kulkarni, Indrayani Patwardhan, Layan Mardini, Mahee Sharma, Ovee Prabhu, Sneha Kamineni, Sreya Kamineni.
- **Telugu Tejaalu** – Fast, peppy dance mix of popular Telugu songs. Performers: Harsha Maradana, Bhavya Sri Indukuri, Manish Ganti, Pranavi Kalidindi, Gaurav Karlapudi.
- **Balle Balle** – Kids showcasing their talent of bhangra on lively Punjabi and Western songs. Performers: Adiva Mittal, Shruti Shreshta, Kinsley Chacko, Gurshaan Hayer, Aarav Rajput, Ayush Sharma.
- **Andher Nagari Chaupat Raja** - Balvihar Seva kids performing a skit about a kingdom having an ignorant ruler causing chaos. Performers: Omkar Mysur-Gokhale, Avyay Sharma, Sabarish Ravi, Rahul Madhavan, Lasya Ravi, Tharun Saravanan.
- **Natyam Kids Group Semiclassical Dance** - A semi-classical Bharatanatyam based performance that describes the beauty of Goddess Parvathi. Performers: Diya Nair, Isha Ganesh, Akshita Vinodhkumar, Manya Muntimadugu, Prapthi Amidela, Aashvi Gangakhedkar, Ananya Gandikota.
- **Rocking Sisters** - Ready to rock the stage with Bollywood songs, taking selfies and inspiring everyone to be young and crazzzzzzzzy! Performers: Dhruvi Shah, Diya Shah.
- **Bollywood Mashup** - A mashup of Nashe Si Chadh Gai, Dilbar, and the Jawaani Song. Performers: Nikita Barot, Navneet Jaswal.
- **Neele Neele Ambar Par (Instrumental)** - Manas and Sree will be performing music for this Hindi song on the electric guitar and saxophone. Performers: Manas & Sree Madanambedu.
- **IndiGrlz** - Punjabi, Gujrati and Marathi medley of Bollywood songs. Oh No! One more remix. Performers: Nitya Jhaveri, Anjali Singh, Heer Barot



Act II

- **Nachda Punjab** – Bhangra is a folk dance that originated in the Punjab region of India to celebrate the harvest season. It involves high tempo music, coordination, timing and technique. This performance is an attempt to show the vigor, talent and enthusiasm of the people of the region. Performers: Rajpreet Virk, Rachna Kalia, Geetika Mohan, Rachna Gulati, Nicole Hayer, Muskaan Hayer.
- **Dhrutlaya** - A new-age fusion piece combining elements of Hindustani Classical and Western music with powerful percussion and a sweet melody based on Keherwa Taal, set to Dhrutlaya (fast speed) and performed in Kathak style of dance. Performers: Manasi Kulkarni, Tanisha Kulkarni.
- **Viji and Divya Natesan** – Tamil Pop songs. Performers: Vijaya Natesan, Divya Natesan.
- **Ghoomar** – This is a traditional Rajasthani folk dance representing feminine energy and devotion to Goddess Saraswati – the Hindu Goddess of knowledge, music, arts and wisdom. Ghoomar is often performed on special occasions such as weddings, festivals and on the onset of monsoon. It represents the opulence of Rajasthan. Performers: Aditi Prabhu, Amruta Patwardhan, Anushree Kulkarni, Ashwini Bharati, Kalyani Kulkarni, Sheetal Shah, Seema Gangakhedkar.
- **Natyam Adults Group Semi-classical Dance** - It is a Bharatanatyam based semi-classical dance performance, choreographed for a beautiful devotional song which describes Lord Shiva's power and beauty. Performers: Shyama Nair, Kavitha Madanambedu, Jyothsna Tamtam, Divyankasri Padamati, Moukthikasri Padamati, Anoushka Raju, Shreya Reddy.
- **Desi Rang** - Being far from home, but together with our friends, we celebrate Diwali...with "Desi Rang". We are going back to the 90's super pop "Made in India". Enjoy the performance and recall your sweet memories with the song. Performers: Vineeta Verma, Sarita Kuradagi, Madhu Jagadeesh, Revathi Avula, Rachana Jagannathagupta, Snigdha Bommireddy.
- **Beats of India** – This is a mix of semi-classical and modern dance to songs from Kannada, Telugu and Hindi movies. Performers: Anitha Chinta, Sridevi Duvvuri, Shobha Betageri, Roopa Sekher, Pallabi Jena, Sujatha Indukuri.
- **Wonder Group Adults** – This is a collection of popular Bollywood film songs. Performers: Arvind Sharma, Beena Sharma, Devang Patel, Priya Patel, Nagendra Ganganala, Vibha Ganganala, Piyush Jhaveri, Vrinda Jhaveri.
- **Instrumental Medley** – Live music performance with singing, guitar and piano. Performers: Sachin Bharati, Nishad Prabhu, Shlok Prabhu.
- **Miss India Wichita** - This is a self-choreographed folk fusion of Garba and Dandiya Raas. Garba is a dance from the Indian state of Gujarat and is traditionally performed during Navratri – a nine day festival dedicated to Goddess Durga, who symbolizes strength. Performer: Khyati Mahavadia.
- **Shocker Sitaare** - Shocker Sitaare is a Bollywood fusion dance team from Wichita State University. The dance group will be performing for the first time this year at the Diwali event. Performers: Sajani Bhakta, Varsha Nagraj, Anurathi Rajavally, Ifrita Tory, Ivanshi Shah.



CAI - Executive Committee



Vasu Maradana, President

I came to Wichita 20 years ago and have enjoyed living here. An Associate Director at Wolters Kluwer, I love developing software, teaching, photography and table tennis. I teach programming classes as part of the Balvihar Sunday school program and also volunteer in conducting STEM events at local schools. For the past five years I have been involved with the CAI and I am proud to serve as its President.



Perlekar Tamtam, Vice-President

I came to Wichita in 2004 as a student at the Wichita State University. I received my Ph.D. in 2012 from WSU and am currently working as an Associate Teaching Professor there. I served as the vice-president in 2014, and in 2015 as the president of CAI. I am happy to serve as the vice-president of CAI again this year with a new team and with the support of my family and friends. Thank you for supporting the CAI organization.



Rama Gandikota, Treasurer

I am excited to be a member of the CAI committee. I have been in Wichita since 2004 and have developed attachments with the community. I feel that it is a great opportunity to serve the community and also to facilitate greater awareness of Indian culture in Wichita.



Archana Patel, Secretary

I consider myself an eclectic person who gets involved with our cultural activities. I cherish the moments with our community as one family. I am happy to serve as the secretary for CAI. I encourage everyone to get involved with their skills and help the community.



Shanmugavalli N, At-large Member

I moved to Wichita in 2013 from the bustling city of Chennai. I was working as an IT-Professional in India. I am happy to be a part of CAI and look forward to giving my best to the community in some way. I am excited to make some new friends and have a good learning curve in parallel.



Ashwini Mysur, At-large Member

I am Ashwini Mysur, born and brought up in Maharashtra. I came to Wichita 20 years ago for my M.S. Wichita is now my home away from home. I am an Engineer by profession and work with Spirit Aerosystems. I enjoy meeting people and sharing our Indian heritage. CAI provides me with this perfect opportunity. I enjoy CAI celebrations throughout the year.



Sanket Kulkarni, At-large Member

Namaste. I am from Pune and have been in the Wichita area for the last 10 years. I am married to Anushree and we have two children, Ishita and Sohum. I work in the wind power sector and believe in keeping our planet clean and safe for our future generations. The Indian culture is deeply embedded in me and my family. Working with CAI, provides me the opportunity to celebrate our culture in this home away from home. Happy Diwali!



A Letter from Miss India Wichita 2019

by Ms. Khyati Mahavadia

Hello Wichita,

Firstly Happy Diwali!

For those of you who don't know me, my name is Khyati Mahavadia, and along with being a stress engineer at Spirit Aerosystems, I am Miss India Wichita, 2019. I hail from the state of Gujarat in India and have been in the US for 3 years.

Thank you Wichita CAI for allowing me to represent you at the Wichita Asian festival. I am pleased to be crowned as the Miss Asian Cultural Ambassador 2020.

As I look back over the past year, I am blown away with the support I have received from each and everyone of you. I was hesitant to put my name in the hat for Miss India Wichita at the beginning, however as I realized that I have an army of support behind me, that feeling of isolation left me and I now know it is the best decision I have made. Indeed, if there are any of you hesitant to step up to the plate, let me tell you from experience, the first step is the hardest. It gets considerably easier after that.

This platform has allowed me to represent my country and community with an immense amount of pride. I hope I have lived up to your expectations and have done you proud. I know I have learned a lot about helping others as well as maturing myself as an individual. There are lessons here that will hold me in good stead throughout my life.

I would like to take this opportunity to thank Andy Ghosh, Soumya Acharya, Ashwini Mysur, Archana Patel, Tejendra Mistry and Navneet Jaswal. None of this would have been possible without the dedication and coaching provided by them.

Each one of you have endeared yourself in my heart, and I hope the reverse is true. I know there is an incredible show waiting for you tonight, so I will take my leave.

I love you all and wish you all the best for the future.

Sincerely,

Khyati Mahavadia



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Memories from around the community





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Youth

The Wichita CAI would like to congratulate all youth who have been selected in the Duke University Talent Identification Program 2018-2019.



Shlok N Prabhu

Shlok was recognized at the Young Historian Award Ceremony at The Sedgwick County Historical Museum and had an opportunity to compete at The State Championships at Washburn University, Topeka.



Tanisha Kulkarni

Tanisha, who has been learning Kathak since the age of 5, came second in the solo category of Kathak competition at the SMARK International Dance Festival in October 2018 held at Dubai. In January 2019, Tanisha, who also plays the Alto Saxophone, was selected from her school to play in the Wichita All-City Honors Band.



Ayaan Parikh

Ayaan is a cofounder of the 4Keys, a voluntary music group that performs at hospitals and retirement homes with over 80 performances to date. He also performs with the Wichita Youth Repertory Orchestra. Ayaan won the District Battle of the Books competition. He was placed 93 / 6,958 8th grade students nationally in the Kumon math program. He ranked in the top five in four different categories at the Science Olympiad.



Anaya Parikh

15 year old Anaya has been playing violin since the age of four and has enjoyed discovering the power of music. In a world of growing violence and tension, Anaya feels that music has an even more important role in the world. She is a co-founder of the 4Keys music group and a violinist in the Wichita Youth Symphony. As a member of the Regional Core Team for the BAPS Swaminaryan Sanstha, she develops material that is taught to children across BAPS temples in the midwest region. She is a two-time National Qualifier in Speech and Debate.

Adult



Rachna Kalia

Recognized as one of the Women who Lead in Education by Wichita Business Journal.



Moneesh Mittal

Wichita Business Journal Healthcare Hero Award - 2018; Wichita Business Journal 40 under 40 award - 2019; Listed as one of the 100 Influencers Rising Stars of 2019 by Business Journal nationally.



Manasi Kulkarni

Manasi has been teaching the classical dance of Kathak to young students in WIchita. She has competed and achieved 3rd in Solo category of Kathak dance competition at the SMARK International Dance Festival in Dubai, held in October 2018.



We wish our community a
Happy Diwali & Prosperous New Year



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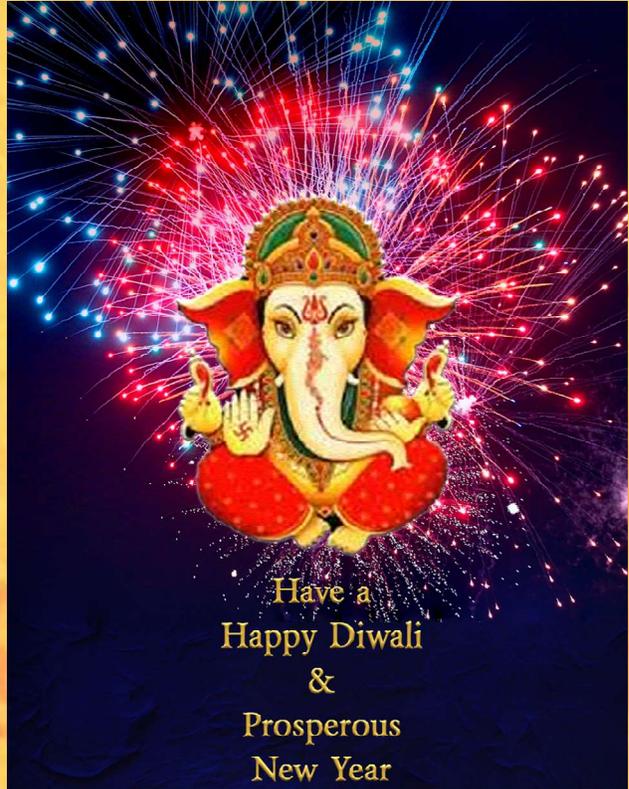
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&
A HAPPY NEW YEAR**



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a Prosperous New Year

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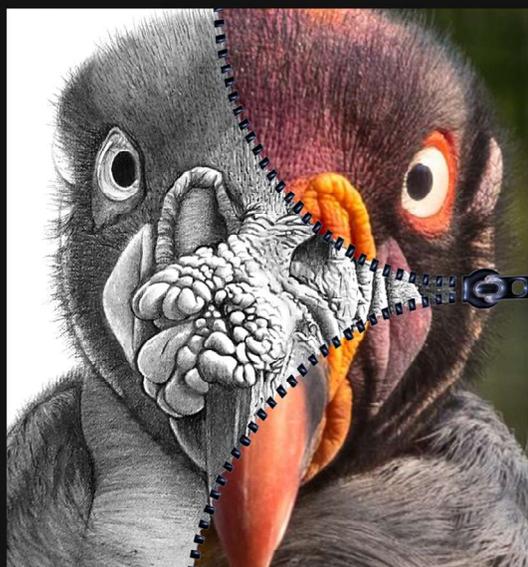
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"Howdy Modi," or is it "Namaste Trump?" Global Superpowers Making History at Howdy Modi Event

by Ayaan Parikh

Howdy Modi

9-22-19. This was the auspicious date Prime Minister Narendra Modi gathered some 50,000 Indian-Americans from all over the country to have a glimpse of him, or as many fanatics recognize it as, his darshan. This historic event, held at the NRG Stadium in Houston (where Super Bowl 51 was held), was organized by the Texas India Forum with the help of more than 1,000 volunteers and broke the record for the largest gathering for an invited foreign leader visiting the United States other than the Pope. This community summit made the perpetually strengthening bond between the U.S.A and India even more evident than what many believed it to be. And I, with my father, Yogesh Uncle and Indradeep Uncle, got to be a part of such a monumental occasion. I must admit, this day will be in my books as one of the best days ever (except for maybe getting to see LeBron James live).



As we walked into the gates of the iconic NRG Park, there was a clear change of atmosphere. The strict, solemn, flat mood created by the vast security present outside was transformed into a light-hearted, vibrant, "Sare Jahan Se Accha Hindustan Hamara" vibe. T-shirts were being handed out, news reporters were avidly announcing their news to cameras, many huddles were being formed around various celebrities, including Hasan Minhaj, performances were being staged, people were socializing, but most of all, eager Modi-fans were rushing to find their seats. As we walked into the stadium itself, an even more electrifying air was present, partially contributed to the fact that samosas and chole were being sold at stalls. In addition, we were invited to write a message on a board that would later be seen by Modi ji. We finally made it to our seats, welcomed by a breath-taking view of the colossal NRG Stadium: it's not every day that you get to see 50,000 Indians gather in one place in the U.S to cheer for one cause!

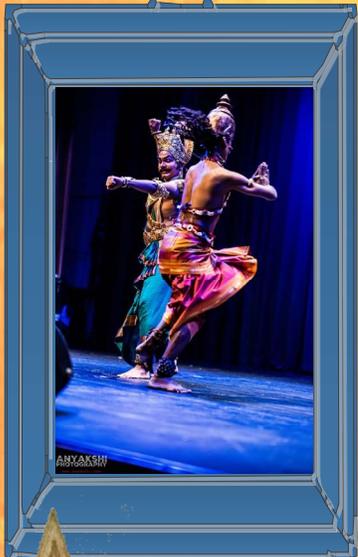
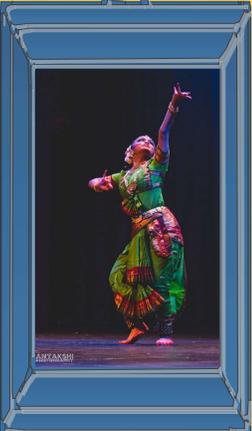
The three-hour-long event was kicked off by a traditional Indian cultural program. It comprised of various Indian arts from different regions. From Gujarati Garba to Punjabi Bhangra to traditional classical singing and even a yoga performance, the program had it all. This energy from the stage bled into the audience, resulting in many spectators starting their own "dances" in small groups. After the zestful performances, the mayor of Houston welcomed the massive crowd and thereafter brought to stage several political figures, including Texas Senator, Ted Cruz.

Finally came the exhilarating moment that everyone had been patiently, and in some cases not so patiently, waiting for: the arrival of the Prime Minister of India, Narendra Damodardas Modi, succeeded by the arrival of the President of the United States of America, Donald John Trump.

Both political leaders then spoke about various topics. Trump emphasized the growing connection between the two democracies, and how both countries were, are and will be relying on one another. The most crowd-awakening quote by Trump was "India never had [a] better friend in the White House." Modi spoke about cheap data prices in the country and the target of having a 5 trillion economy in India. Both Trump and Modi discussed countering terrorism, improving trade and the overall relationship between the countries, and having "Shared Dreams, Bright Futures." The chemistry between the two leaders was clearly visible when they walked hand-in-hand around the stadium. After the long, uplifting, inspiring event ended, the theme of "Aiming High, Achieving Higher" resonated within me, and I will work to embody it in my life, as I hope you will in yours.



Rukmini



Kalyanum

From the Office of the President of the Wichita CAI



September 21st, 2019

Dear Sponsors and Volunteers,

Let me start with a heartfelt thank you to each one of you for making the Kuchipudi event of 2019 a resounding success. I am immensely proud of the fact that the next generation of CAI did an amazing job of representing our community by emceeding the event and introducing our guests with confidence and poise. Aditya, Riya, Anaya, Varun and Myrtis, please take a bow.

Although the event was free to attend, we, at CAI, did ask for donations and sponsors to cover the expenses of hosting an event such as this. We also required the counsel of several members to ensure that the event would succeed. On behalf of the team at CAI, I would like to extend a special thank you to our grand sponsors and sponsors who choose to stay anonymous, as well as to Geeta Reddy and Ninad Sharma for graciously allowing us to host our guests at the Comfort Inn & Suites. Food was catered by New Paradise Biryani Pointe. Thank you, Mani Padamati.

An event of this caliber would not be successful without appropriate planning and guidance which was provided by individuals from our community. I want to specially mention and thank Hemanth Reddy, Sachin Bharati, Nayan Patel, Pravin Kulkarni and Manasi Kulkarni. Without their assistance, this endeavor would have undoubtedly failed.

Hats off to Chandra Ganti, Venkata Indukuri, Kamesh Duvvuri, Rajesh Jammula and their spouses who helped with setup and cleanup before and after the event. Before I mention my team this year, I also want to acknowledge the AHinSA organization and their president, Abhishek Kumar Das for allowing us to collaborate and use the CAC theatre in WSU for this venture.

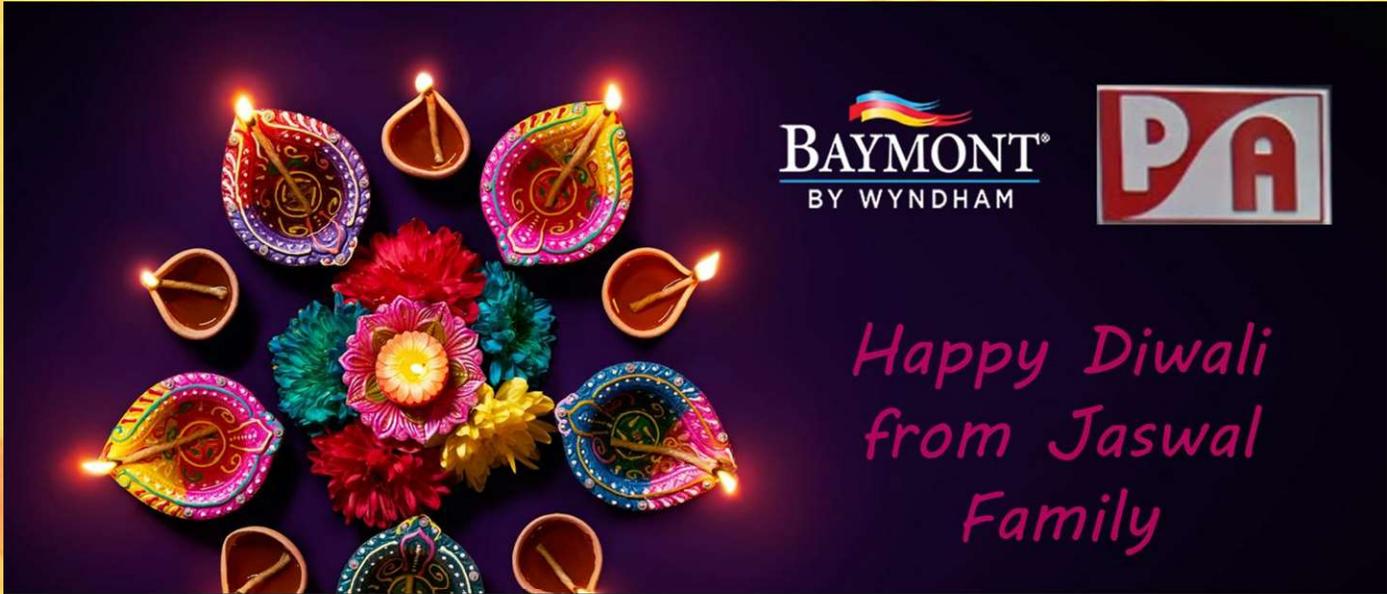
Finally, thank you to my entire team, Andy Ghosh (Anyakshi Photography), Perlekar Tamtam, Rama Gandikota, Archana Patel, Ashwini Mysur and Sanket Kulkarni, as well as their respective spouses Nital Parikh Ghosh, Jyothsna Tamtam, Devi Gandikota, Chintan Patel, Shashikiran Mysur, Anushree Marulkar Kulkarni and my wife, Kavitha, for working diligently around the clock to make events like this fun and successful.

I feel honored to be a part of this community and I am humbled with the help and support the Wichita CAI community has provided us. I look forward to meeting each one of you at the Diwali show this year.

Thank you once again.

Sincerely,

President, CAI Wichita



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Best wishes ..
Hemanth, Geeta,
Greeshma and Shishir

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Smiles from around the community



Both But Not One

by Ms. Shreya Reddy



Every year, it's the same song and dance. When I fill out the bubbles on standardized tests, it's always the same bout of confusion. Asian or Other? Why isn't there an option for the nearly three million Indian-Americans that populate this country? Having to check that box that I didn't feel comfortable which opened my eyes to something I had never really thought about before.

I'm used to people's confusion about being Indian. Especially the questions. Are your parents and grandparents related since they had the same last name, even before they were married? Do you know so and so Reddy since your last name is Reddy? And the questions aren't new. I remember my amma (mother) telling me about the questions she was asked when she came to America for the first time. What is that red dot on your forehead? Did you have an arranged marriage? I get it. People are riveted by different cultures. We're exotic. A novelty. Your atypical bestie.

What I worry about isn't how others see me, but how I see myself. My questions are a little different. I love my culture and my religion, but how can I say I am Indian if I am not from there and will never live there? How can I say I'm American, if my skin tone, religion, and culture say otherwise?

My skin color may not show it, but growing up in America has taught me to be more American than Indian. When I visited India, I went to this store and I couldn't help but overhear the conversation between the lady at the counter and my grandmother. I remember the lady saying, 'Ah, American girl I see". This shows I am seen as American first, then of Indian descent. Even though I have the exact same skin tone as them, they will always see me as the complete opposite of who I am considered to be here.

To me, being fully Indian means having been born and brought up there and not just being a part of the religion and culture. Sometimes I am unsure about where I fit; of Who I am. If I am not fully one or the other, then what am I?

What I've come to realize is that, like the bubbles on the test, I don't have to accept others' stereotypes. I get to choose which parts of both cultures I want to be a part of. Like, I love these Indian crepes called dosas, but I also have an endless love for curly fries. This made me realize that I don't have to choose, I can decide which bubbles to fill. I can be both but not one.



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ॐ सर्वे भवन्तु सुखिनः सर्वे सन्तु निरामयाः ।
Om sarve bhavantu sukinah sarve santu niramayah
सर्वे भद्राणि पश्यन्तु मा कश्चिद्दुःखभाग्भवेत् । ॐ शान्तिः शान्तिः शान्तिः ॥
sarve bhadrani pashyantu ma kashcid duhkhhag bhavet Om Shanti Shanti Shanti

May all be happy, may all be free from disease
May all enjoy prosperity, may none experience sorrow
Om Shanti Shanti Shanti

Brihadaranyaka Upanishad 1.4.14



May God bless you and your family with
prosperity and happiness in the New Year



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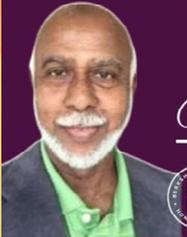


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Memories from around the community



Memories from around the community





HAPPY DIWALI

to all our Friends &
Family from

the Sharma Family



REKHAMA, SHRIKRISHNA, SMITA, SHEFALI, NINAD, SIA & AMAN

CAI Scholarship Programs 2020

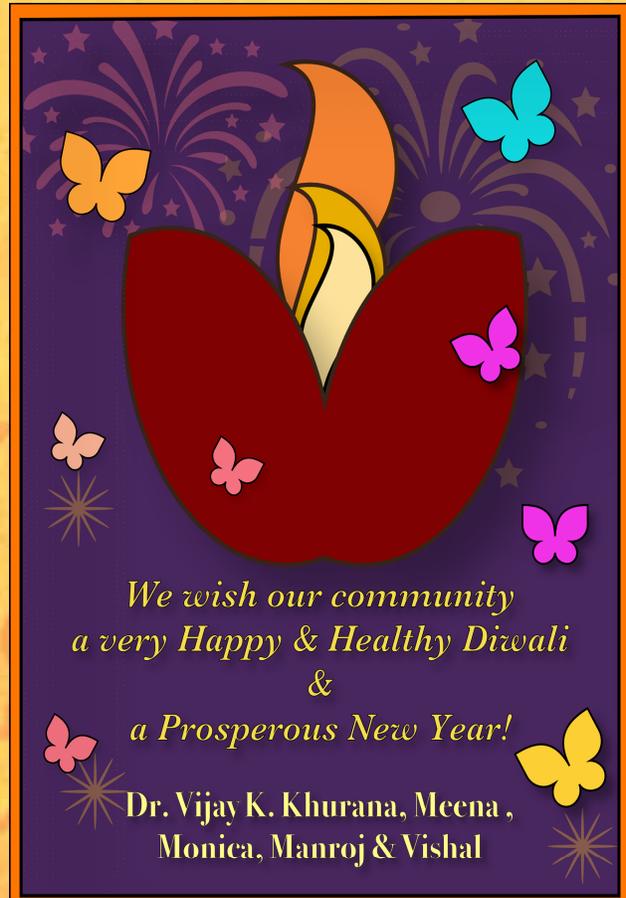
Rs. 10,000 Scholarship for students in India

We are very happy to announce a new scholarship program for financially challenged students in India. In order to qualify, the student must have passed 10th standard and must currently be studying in a college. Each student must be referred by a CAI member. The student must have scored a minimum of 70% in each year from 10th up to present without any backlogs. Family income must not be more than Rs. 300,000/- per year and the referrer must contribute 30% of the Rs. 10,000/- scholarship amount. Each CAI member may refer a maximum of two students. We encourage our community to take advantage of this opportunity. Please support this cause through donations and/or by nominating students.

\$500 Scholarship for F-1 visa students in the Wichita area

We are also very happy to bring back the scholarship program to Indian students who are studying in the Wichita area. We are awarding two scholarships worth \$500 each to qualifying students.

Contact us at scholarship.caiwichita@gmail.com if you have any questions.



HAPPY DIWALI

BACHCHON KA KONA

Quiz

1. The 2015 movie 'The Man who knew Infinty' is a biographical account of this Indian mathematician.
2. This Indian boxer from Manipur is the only woman to become World Amateur Boxing Champion for a record 6 times.
3. In this South Indian painting style, along with a dazzling array of paints, 22 carat gold foil and semi-precious stones are also used.
4. Also known as the father of India's Space Program, this scientist and astronomer would have turned 100 this year.
5. India's highest civilian award which has been conferred on 48 recipients thus far.
6. This UNESCO World heritage site in Maharashtra features the largest single monolithic rock excavation in the world.
7. 'The Maharaja' is the iconic mascot of this airline in India.
8. Taj Mahal was built on the south bank of this tributary of river Ganga.

Spot the differences



1. Sriyasa Ramanujan
2. Mary Kom
3. Tanjore painting
4. Vikram Sarabhai
5. Bharat Rata
6. Ellora caves
7. Air India
8. Yamuna



We wish our
Community a

HAPPY
DIWALI
&
PROSPEROUS
NEW YEAR

Dr. Subbarao Chivukula
&
Dr. Usha Challa



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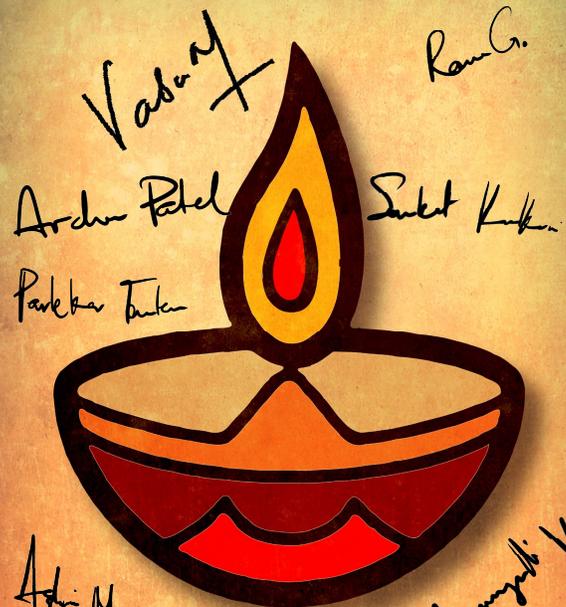
SAT/ACT TEST PREP

Wishing you and your family a Happy Diwali and Prosperous New Year!



HAPPY DIWALI

FROM THE
GANTI FAMILY



HAPPY DIWALI
FROM THE 2019 CAI
EXECUTIVE COMMITTEE



sunya

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